

Title	Source	Month	Volume	Year	Notes
The <i>Modus Vivendi</i> of John Cowper Powys	in <i>Essays on John Cowper Powys</i> , University of Wales Press			1972	
<i>8½ as an Anatomy of Melancholy</i>	<i>Sight and Sound</i>	Summer	43, No 3	1974	
Howard Hodgkin	<i>Studio International</i>	May–June	189, No 975	1975	
Powys' Transition to Myth: An Experiment in Depth		July		1974	Powys Society talk
Letter	<i>Studio International</i>	July–August	190, No 976	1975	re editorial errors in Hodgkin article (above)
Howard Hodgkin	Slide commentary			1976	British Council
<i>Solaris</i>	<i>Film Quarterly</i>	Spring	XXIX, No 3	1976	
Indian Views	in <i>The Allahabad University Magazine</i>	June	LIV, Nos 1–3	1976	
R B Kitaj: Avatar of Ezra	<i>London Magazine</i>	August–September	17, No 3	1977	
After Léger	<i>London Magazine</i>	December	17, No 6	1977	
Paolozzi: Barbarian and Mandarin	<i>Artscribe</i>	September	No 8	1977	
Peter de Francia	<i>Artscribe</i>	November	No 9	1977	
The Big Show	<i>London Magazine</i>	November	17, No 5	1977	
The Religion of a Sceptic	<i>The Powys Review</i>	Winter		1977	
Art: Jam Tomorrow?	<i>London Magazine</i>	December	17, No 6	1977	Review 'British Painting 1952–77' (RA)
After Léger	<i>Artscribe</i>	January	No 10	1978	Identical (but with two endnotes) to <i>London Magazine</i> December 1977
A Blake for Today	<i>Artscribe</i>	April	No 11	1978	

A Social Art: Josef Herman and Peter de Francia	<i>London Magazine</i>	April	18, No 1	1978	
Points of View	<i>London Magazine</i>	May	18, No 2	1978	
The Subject Matter of Cézanne's Bathers	<i>Artscribe</i>	June	No 12	1978	
Art: Portraits	<i>London Magazine</i>	June	18, No 3	1978	
Peter de Francia's work	<i>Art Monthly</i>	July–August	No 18	1978	
Edinburgh Letter	<i>Artscribe</i>	October	No 14	1978	
The Third Way	<i>London Magazine</i>	October	18, No 7	1978	
Max Beckmann and the Neue Sachlichkeit	<i>London Magazine</i>	November	18, No 8	1978	
Howard Hodgkin interviewed	<i>Artscribe</i>	December	No 15	1978	
Max Beckmann and the Neue Sachlichkeit	<i>Artscribe</i>	December	No 15	1978	Version of <i>London Magazine</i> November 1978
Academic Reward: Moynihan, Spencer	<i>London Magazine</i>	December–January	18, Nos 9 & 10	1978, 1979	
John Cowper Powys and Religion: Dostoievsky as the Type of the Prophetic Artist	<i>The Powys Review</i>	Winter/Spring	Number Four	1978/1979	
From Sodom	<i>London Magazine</i>	February	18, No 11	1979	
Ken Kiff	<i>Artscribe</i>	April	No 17	1979	
Kitaj: Decadence and Renewal	<i>R B Kitaj: fifty drawings and pastels; six oil paintings</i>	April		1979	Introductory text to catalogue (Marlborough Gallery, New York)
Painting 1979	<i>London Magazine</i>	April–May	19, Nos 1 & 2	1979	Guest editor
Indian Views	<i>London Magazine</i>	July	19, No 4	1979	
Indian Views	<i>Artscribe</i>	July	No 18	1979	Identical to <i>London Magazine</i> July 1979

<i>Narrative Paintings</i>		Summer		1979	Introduction and catalogue (Arnolfini) for touring exhibition (Bristol, London, Stoke-on-Trent, Edinburgh)
Narrative Painting: a second generation	<i>Artscribe</i>	September	No 19	1979	
Narrative painting 1: Splendours and Miseries of Preparing an Exhibition	<i>Art Monthly</i>	October	No 30	1979	
Soul Pictures (book review)	<i>London Magazine</i>	December–January	19, Nos 9 & 10	1979, 1980	Review of <i>Stanley Spencer: The Man</i> , John Rothenstein
The Arts of Bengal	<i>Artscribe</i>	January	No 21	1980	
Post-Impressionism at the RA	<i>Artscribe</i>	January	No 21	1980	
Kitaj: A Return to London	<i>London Magazine</i>	February	19, No 11	1980	Kitaj's replies to TH's questions
Josef Herman	<i>Artscribe</i>	April	No 22	1980	
Balthus: A Puppet Master	<i>Artscribe</i>	June	No 23	1980	
Revolutionaries, Revivalists and RAs	<i>London Magazine</i>	July	20, No 4	1980	
Caulfield's Laforgue	<i>Artscribe</i>	August	No 24	1980	
Balthus: A Puppet Master	<i>London Magazine</i>	August–September	20, Nos 5 & 6	1980	Identical to <i>Artscribe</i> June 1980
Kitaj: A Prodigal, Returning	<i>Artscribe</i>	October	No 25	1980	
Talking to Derek Jarman	<i>London Magazine</i>	October	20, No 7	1980	
Dry Blankets	<i>London Magazine</i>	February–March	20, Nos 11 & 12	1981	
Interview of Alexander Moffat 1981	in <i>Seven Poets</i>	March		1981	Third Eye Centre (Glasgow)
Inquisitioning Our Realisms	<i>Artscribe</i>	August	No 30	1981	

Living out of London — XVI	<i>London Magazine</i>	August–September	21, Nos 5 & 6	1981	
Figurative Sculpture since 1960	in <i>British Sculpture in the Twentieth Century</i> , ed Sandy Nairne & Nicholas Serota	September		1981	Whitechapel Art Gallery
A Vacuum Begins to be Filled	<i>The Art Magazine</i>	Autumn	10, No 3	1981	
A Dialogue between Ken Kiff and Wynn Jones	<i>Artscribe</i>	October	No 31	1981	
Wynn Jones at House	<i>Artscribe</i>	December	No 32	1981	
Back to Bom (book review)	<i>London Magazine</i>	December–January	21, Nos 9 & 10	1981–1982	Review of <i>Midnight's Children</i> , Salman Rushdie
The Imagery of Religion “At the Turn of a Civilisation”	in <i>Prophecy and Vision</i> , The Committee for Prophecy and Vision, ed Burman & Nugent			1982	
Review	<i>Artscribe</i>	February	No 33	1982	Review of '18 British Artists' exhibition (Aachen); <i>Draw</i> , Jeffery Camp
Indian scenes and concerns: new figurative painting in India	<i>London Magazine</i>	June	22, No 3	1982	
Leonard McComb: Body and Spirit	<i>London Magazine</i>	August–September	22, Nos 5 & 6	1982	
Leonard McComb: Body and Spirit	<i>Artscribe</i>	October	No 37	1982	Identical to <i>London Magazine</i> Aug–Sept 1982
Lucian Freud at Anthony d'Offay	<i>Artscribe</i>	December	No 38	1982	
Raymond Mason at the Serpentine	<i>Artscribe</i>	February	No 39	1983	
Kitaj	<i>Harpers and Queen</i>	May		1983	
Introduction to Wynn Jones catalogue	<i>Wynn Jones: Recent Work</i>	June		1983	Artspace Galleries, Aberdeen
Peter Darach at Artspace, Aberdeen	<i>Artscribe</i>	October	No 43	1983	
Fairy-tale Agitprop (book review)	<i>London Magazine</i>	October	23, No 7	1983	Review of <i>Shame</i> , Salman Rushdie

Book review	<i>Artscribe</i>	December	No 44	1983	Review of <i>Léger</i> , Peter de Francia
Coming to Terms with the Time-Spirit	<i>London Magazine</i>	December–January	23, Nos 9 & 10	1983–4	
Book review	<i>Artscribe</i>	February–April	No 45	1984	Review of <i>Francis Bacon: Full Face and in Profile</i> , Michel Leiris
Introductory essay to Andrzej Jackowski catalogue: ‘At the Lining of Things’	<i>Andrzej Jackowski: paintings & drawings 1982-83</i>			1984	Bluecoat Gallery, Liverpool
The Inspiration of English Romanesque: Part I – Living Books and Lost Walls	<i>Artscribe</i>	May–July	No 46	1984	
Jeffery Camp at Browse and Darby	<i>Artscribe</i>	May–July	No 46	1984	
The Inspiration of English Romanesque: Part II – The Sigena Master and the High Romanesque Synthesis	<i>Artscribe</i>	July–August	No 47	1984	
Bonnard at Centre Pompidou	<i>Artscribe</i>	July–August	No 47	1984	
Anthony Green	in <i>The Proper Study</i> , British Council	December		1984	‘Contemporary Figurative Paintings from Britain’ exhibition (Delhi & Bombay)
Ken Kiff	in <i>The Proper Study</i> , British Council	December		1984	See above
John Lessore	in <i>The Proper Study</i> , British Council	December		1984	See above
Matisse at the Hayward	<i>Artscribe</i>	January–February	No 50	1985	
Clergy in their environment	<i>London Magazine</i>	March	24, No 12	1985	
Chagall at the Royal Academy	<i>Artscribe</i>	March–April	No 51	1985	
‘Munch and the Workers’ and ‘Tradition and Renewal’ at the Barbican	<i>Artscribe</i>	May–June	No 52	1985	
Degas’ Prints at the Hayward	<i>Artscribe</i>	July–August	No 53	1985	
Howard Hodgkin: Making a Riddle out of the Solution	<i>Art and Design</i>	September	1, No 8	1985	

Gabriel Josipovici in conversation	<i>Jewish Quarterly</i>		32, No 4	1985	
<i>In Their Circumstances — an exhibition selected by Timothy Hyman</i>				1985	Catalogue for Usher Gallery, Lincoln
Edward Burra at the Hayward	<i>Artscribe International</i>	December–January	No 55	1985–86	
Sheikh's One Picture	<i>London Magazine</i>	February	25, No 11	1986	
Patient's-Eye View (book review)	<i>London Magazine</i>	June	26, No 3	1986	Review of <i>Marches Past</i> , Peter Fuller
Introductory essay to Ken Kiff catalogue: 'The Meeting of Contrasted Elements'	<i>Ken Kiff: Paintings 1965–85</i>			1986	Arts Council, Serpentine Gallery
Venice: The Passing Show	<i>London Magazine</i>	October	26, No 7	1986	
Introductory essay to Manuel Botelho catalogue	<i>Manuel Botelho: Pinturae Desenho 84/86</i>	October		1986	Fundação Calouste Gulbenkian, Lisbon
The Play of Shadows: Rabindranath Tagore as a painter	<i>London Magazine</i>	November	26, No 8	1986	Reprinted in <i>Nandan</i> , 1994 (Vol XIV), Visva-Bharati University
The Prize That Turned Sour	<i>Illustrated London News</i>	October		1986	
The drawings of Peter de Francia	in <i>Peter de Francia: Painter & Professor</i>			1987	Camden Arts Centre (May–July)
Domenico Tiepolo: The New World	<i>Alba</i>	Autumn	No 5	1987	
Mapping London's Other Landscape	<i>Art International</i>	Autumn	No 1	1987	
The Vigorous Imagination	<i>The Burlington Magazine</i>	October	129, No 1015	1987	Edinburgh exhibition review
Family History: Anthony Green and contemporary painting	<i>London Magazine</i>	November	27, No 8	1987	
Anthony Green: artist of the floating world	<i>RA Magazine</i>	Winter	No 17	1987	
Introductory essay to Anthony Green catalogue	<i>Anthony Green, 1960–86</i>			1987–88	Japan Association of Art Museums. Identical to London Magazine 1987

Remaking the World	<i>RA Magazine</i>	Summer	No 19	1988	Early Cézanne, dialogue with Leonard McComb
KG Subramanyan	<i>Modern Painters</i>	Summer	1, No 2	1988	Review of exhibition (MoMA, Oxford)
Angry Penguins	<i>The Burlington Magazine</i>	August	130, No 1025	1988	
Introductory essay to Jeffery Camp catalogue	<i>Jeffery Camp: Paintings 1949–1988</i>			1988	Exeter City Museums Service; Tyne & Wear Museums Service
Introductory essay to Laetitia Yhap catalogue	<i>Laetitia Yhap: The Business of The Beach, Paintings and Drawings 1976–1988</i>			1988	Tyne & Wear Museums Service
Carrà and Sironi	<i>Modern Painters</i>	Spring	2, No 1	1989	
From Siena to London	in <i>The Subjective City</i>			1989	Cleveland Gallery, Middlesbrough, & Turnpike Gallery, Leigh
Conversation with Andrzej Jackowski	in <i>Andrzej Jackowski: The Brides and other paintings</i>	February–March		1989	Marlborough Fine Art, London
Picture-making and painting-culture	<i>TLS</i>	July	No 4504	1989	Review of Scottish Art since 1900, Scottish National Gallery of Modern Art
Review of Kitaj's <i>First Diasporist Manifesto</i>	<i>London Magazine</i>	October–November	29, 7 & 8	1989	
Participation in interview with Anthony Green and Derek Gillman	in <i>Anthony Green's Mirror</i>			1989	Sainsbury Centre for Visual Arts, Norwich
Foreword to <i>Henry Kondracki</i>	in <i>Henry Kondracki</i>	November–December		1989	Vanessa Devereux Gallery
When the fencer drops his foil	<i>TLS</i>	February	No 4531	1990	Review of Frans Hals exhibition (RA)
New Figuration in India: The Baroda School and Bhupen Khakhar	<i>Art International</i>	Spring	No 10	1990	

Utterly unpredictable surfaces	<i>TLS</i>	June	No 4548	1990	Review of James Ensor exhibition (Petit Palais)
<i>Recent Work</i>				1990	Catalogue, Austin/Desmond Fine Art; introductory essay by Norbert Lynton
Introductory essay to Howard Hodgkin catalogue	in <i>Howard Hodgkin: Small Paintings 1975-1989</i>			1990	British Council
Introductory essay to Howard Hodgkin catalogue	<i>Howard Hodgkin</i> , Wilfried Dickhoff, Köln			1990	Identical to above
Introductory essay to Howard Hodgkin catalogue	<i>Howard Hodgkin</i> , Wilfried Dickhoff, New York			1990	Identical to above
Various failed attempts (book review)	<i>TLS</i>	November	No 4573	1990	Review of <i>Totalitarian Art</i> , Igor Golomstock
Book review	<i>The Powys Journal</i>		1, No 1	1991	Review of <i>The Diary of John Cowper Powys 1930</i> , & <i>The Diary of John Cowper Powys 1931</i>
A note on R B Kitaj's <i>The Sensualist</i> (1973–84)	in <i>Kitaj: The Sensualist 1973-84</i>		No 1 Vol I	1991	Pub: For Art, Oslo
A Letter to The Editor	<i>The Powys Review</i>		VIII ii, No 26	1991	
Stanley Spencer: The Sacred Self	in <i>Stanley Spencer — The Apotheosis of Love</i>			1991	Barbican Art Gallery
On a Pirate Island of The Mind	<i>TLS</i>	April	No 4594	1991	Review of 'Late Paintings of Jack B Yeats' (Whitechapel), & <i>Selected Writings of Jack B Yeats</i> , ed Skelton
Everyday Classicism	<i>London Magazine</i>	August–September	31, Nos 5 & 6	1991	Arturo Martini (Accademia Italiana)
The figure in the wallpaper	<i>TLS</i>	October	No 4621	1991	Review of 'Vuillard' (Graves Art Gallery, Sheffield)

Shrinking the monument (book review)	<i>London Magazine</i>	October–November	31, 7 & 8	1991	Review of <i>Night Studio</i> , Musa Meyer
Book review	<i>The Powys Journal</i>		2	1992	Review of <i>Visions and Vices: Essays on John Cowper Powys</i> , G Wilson Knight
Matisseans in the shadows (book review)	<i>TLS</i>	February	No 4639	1992	Review of <i>Alexej von Jawlensky: catalogue raisonné of the oil paintings Vol 1</i> ; Milton Avery, Robert Hobbs
Not the how but the what	<i>RA Magazine</i>	Spring	No 34	1992	On Otto Dix
Cosmic kitsch and souvenir trash	<i>TLS</i>	March	No 4643	1992	Review of two Otto Dix exhibitions (Scottish National Gallery of Modern Art & Tate)
Working with oils	<i>The Artist</i>	April	107, No 4, issue 733	1992	In conversation (with Pip Seymour)
Book review	<i>London Magazine</i>	April–May	32, 1 & 2	1992	Review of <i>Bonnard Drawings</i> , Sargy Mann
<i>The Sandown Microcosm</i>				1992	Catalogue, artist-in-residence at Sandown Park
Introductory text to catalogue	<i>Panayiotis Kalorkoti: a retrospective view 1985–91</i>	June–July		1992	Design Works, Gateshead
Documenta IX: A Celebration of Blankness	<i>London Magazine</i>	October–November	32, 7 & 8	1992	
Sickert's evasive blur	<i>TLS</i>	January	No 4683	1993	Review of Sickert (RA) & catalogue; Sickert (Browse & Darby); Sickert (Michael Parkin)

Book review	<i>British Journal of Aesthetics</i>	April	33, No 2	1993	Review of <i>German Expressionism: Primitivism and Modernism</i> , Jill Lloyd
The Church Established: Leon Kossoff's Drawings of Christchurch, Spitalfields	<i>London Magazine</i>	June–July	33, Nos 3 & 4	1993	
Book review	<i>Common Knowledge</i>	Fall		1993	Review of <i>The Mysteries of Paris and London</i> , Richard Maxwell
No Flips (book review)	<i>London Magazine</i>	August–September	33, Nos 5 & 6	1993	Review of <i>The Dream of Intelligence</i> , Sebastian Barker
Introduction to Bhupen Khakhar	in <i>A Critical Difference: Contemporary Art from India</i>			1993	Aberystwyth Arts Centre (touring)
Goya: to the end of the night	<i>RA Magazine</i>	Spring	No 42	1994	Context: 'Goya: Truth and Fantasy, The Small Paintings' exhibition (RA)
The comic high priest of diaspora	<i>TLS</i>	July	No 4757	1994	Review of Kitaj exhibitions (Tate, V&A, Marlborough), Tate catalogue & <i>Pictures and Conversations</i> , Julián Ríos
Grand passions in retreat	<i>TLS</i>	August	No 4769	1994	Review of three exhibitions (Edinburgh, London) & their catalogues on German Romantic art
Mrnalini Mukherjee at Oxford	<i>London Magazine</i>	August–September	34, Nos 5 & 6	1994	

Art in Riddles	<i>RA Magazine</i>	Autumn	No 44	1994	Review of: <i>Howard Hodgkin, Andrew Graham-Dixon, & Indian Paintings and Drawings in the Collection of Howard Hodgkin</i> (British Museum Press)
A Carnival Sense of the World	<i>RA Magazine</i>	Autumn	No 44	1994	Domenico Tiepolo
Bonnard: Breaking out of Terrassic Park	<i>Modern Painters</i>	Autumn	7, No 3	1994	
The Scottish Bonnard	<i>TLS</i>	September	No 4771	1994	Review of William Gillies exhibition & catalogue (Scottish National Gallery of Modern Art)
Book review	<i>TLS</i>	December	No 4785	1994	Review of <i>The Post-Impressionists</i> , Martha Kapos ed
Fragments and Paradoxes (book review)	<i>London Magazine</i>	February–March	34, Nos 11 & 12	1995	Review of <i>Looking at Giacometti</i> , David Sylvester
There must be another story	<i>TLS</i>	June	No 4813	1995	Reviews of Venice Biennale & catalogue, & 'Identity and Alterity' exhibition (Venice) & catalogue
Flights of fancy (book review)	<i>RA Magazine</i>	Summer	No 47	1995	Review of <i>Tiepolo and the Pictorial Intelligence</i> , Alpers & Baxandall
Book review	<i>Powys Notes</i>	Winter		1995	Review of <i>Porius</i> , John Cowper Powys
Giving and Withholding	<i>Modern Painters</i>	Winter	8, No 4	1995	Recent exhibitions

Half-Human Doll (book review)	<i>London Magazine</i>	December–January	35, Nos 9 & 10	1996	Review of <i>Petrushka and the Dancer: The Diaries of John Cowper Powys 1929-1939</i> , & <i>Jack and Frances: The Love Letters of John Cowper Powys to Frances Gregg</i> , Volume One
Keeping quiet about it (book review)	<i>TLS</i>	February	No 4845	1996	Review of <i>Howard Hodgkin Paintings</i> , Michael Auping et al
Between Image and Sign (book review)	<i>Modern Painters</i>	Summer	9, No 2	1996	Review of <i>Likeness and Presence</i> , Hans Belting
The Gardener: remembering Sacha Rabinovitch	<i>The Jewish Quarterly</i>	Summer	43, No 2	1996	
Neil Jeffries	<i>Modern Painters</i>	Autumn	9, No 3	1996	Flowers East exhibition
Ursa Major (book review)	<i>London Magazine</i>	December–January	36, Nos 9 & 10	1997	Review of <i>About Modern Art</i> , David Sylvester
The Genius of Gillray's Satire (book review)	<i>RA Magazine</i>	Spring	No 54	1997	Review of <i>The Age of Caricature: Satirical Prints in the Reign of George III</i> , Diana Donald, & <i>Edmund Burke: A Life in Caricature</i> , Nicholas Robinson
Book review	<i>Common Knowledge</i>	Spring	6, No 1	1997	Review of <i>The Poetics of Perspective</i> , James Elkins
James Ensor: A Carnival Sense of the World	in <i>James Ensor 1860–1949: Theatre of Masks</i>			1997	Barbican Art Gallery

Time To Be Radical	<i>Modern Painters</i>	Spring	10, No 1	1997	A call for the Tate to take 'a longer and less traditional view of British art'
Priest of a dark cult (book review)	<i>TLS</i>	April	No 4905	1997	Review of <i>Francis Bacon</i> , Michael Peppiatt
As it were a little child again (book review)	<i>TLS</i>	November	No 4936	1997	Review of <i>The Innocent Eye</i> , Jonathan Fineberg
Blake at the Tate	<i>TLS</i>	December	No 4943	1997	Letter, 26 December
The steams of soups (book review)	<i>TLS</i>	February	No 4949	1998	Review of <i>London 1066–1914</i> , ed Xavier Baron
Blake at the Tate	<i>TLS</i>	February	No 4950	1998	Letter, 13 February
The Golden Age Returns	<i>RA Magazine</i>	Spring	No 58	1998	Bonnard's political idealism
It's a gesture of our time!	<i>TLS</i>	March	No 4954	1998	Review of Alex Katz (Saatchi Gallery), & <i>Alex Katz</i> , Merlin James & David Sylvester
Ian Fleming-Williams	<i>The Independent</i>	March		1998	Obituary
Introductory text to catalogue	<i>Bhupen Khakhar: Paintings</i>	May–June		1998	The Fine Art Resource, Berlin
A New Space for the Self	<i>Modern Painters</i>	Autumn	11, No 3	1998	Bonnard, subjective space and the rediscovered, discontinuous self
<i>Bonnard</i>				1998	Thames & Hudson
<i>Bhupen Khakhar</i>				1998	Chemould Publications & Arts

Storm approaching, thirty degrees	<i>TLS</i>	October	No 4987	1998	Review of <i>Dans les Royaumes de l'Irreel</i> , John M MacGregor, & <i>Wolffi</i> , <i>Draughtsman, Writer, Poet, Composer</i> , Elka Spoerri et al
John Cowper Powys: The Quest for the Pictorial Equivalent	<i>The Powys Journal</i>		VIII	1998	
Second Flowering (book review)	<i>TLS</i>	November	No 5040	1999	Review of <i>A Discerning Eye</i> , Richard Offner, & three books on Sieneese art
<i>Mid River: Paintings and Drawings of a Decade</i>				2000	Catalogue, Austin/Desmond Fine Art; introductory essay by Richard Morphet
Book review	<i>The Burlington Magazine</i>	August	142, No 1169	2000	Review of <i>Our Beautiful, Dry, and Distant Texts: Art History as Writing</i> , James Elkins
<i>Carnavalesque</i>				2000	Hayward Gallery
Gerard Casey	<i>The Independent</i>			2000	Obituary (reprinted in <i>The Powys Society's Newsletter</i> , issue 71, November 2010)
Catalogue and introductory essay: 'Stanley Spencer: Angels and Dirt'	<i>Stanley Spencer</i>			2001	Tate Gallery
Goya's Visible Speech	<i>Modern Painters</i>	Summer	14, No 2	2001	Context: 'Goya: Drawings from his Private Albums' (Hayward Gallery)

To each, his unknown demon	<i>TLS</i>	March	No 5165	2002	Review of <i>Ken Kiff</i> , Andrew Lambirth, & 'Ken Kiff' (Marlborough Gallery)
Born in the streets (book review)	<i>TLS</i>	April	No 5166	2002	Review of <i>The World of the Early Sieneese Painter</i> , Hayden BJ Maginnis
Artists answers questions	in <i>The London Arts Café Newsletter</i>	Spring/ Summer	No 10	2002	
An upside-down masquerade	<i>TLS</i>	March	No 5214	2003	Review of Max Beckmann (Tate Modern) & catalogue, & <i>On My Painting</i> , Max Beckmann
<i>Andrzej Jackowski: A Drawing Retrospective</i> , selected and introduced by Timothy Hyman				2003	Catalogue for exhibition, Brighton & Newcastle-upon-Tyne
<i>Recent Work</i>				2003	Catalogue, Austin/Desmond Fine Art
In Conversation with Gabriel Josipovici	in <i>Recent Work</i>			2003	Catalogue, Austin/Desmond Fine Art
<i>Sieneese Painting: The Art of a City-Republic (1278–1477)</i>				2003	Thames & Hudson
Kaleidoscopes at a stroke	<i>TLS</i>	July	No 5234	2003	Review of Kirchner (RA) & catalogue
Angels in the snow (book review)	<i>TLS</i>	October	No 5248	2003	Review of <i>The Fifteenth Century Italian Paintings Volume One</i> (NG), & <i>Sassetta's Madonna della Neve</i> , Machtelt Israels

Heaven on Earth	<i>RA Magazine</i>	Winter	No 81	2003	On Duccio and Sienese painting
In conversation with Red Grooms	in <i>Red Grooms</i>			2004	Rizzoli International Publications
On John Davies	in <i>John Davies: esculturas y dibujos desde 1968/ Sculptures and drawings since 1968</i>			2004	Institut Valencià d'Art Modern; Museo de Bellas Artes de Bilbao
John Davies: 44 Drawings	in <i>John Davies: Dibujos 1967–2005</i>			2005	Institut Valencià d'Art Modern
Why the pain? (book review)	<i>TLS</i>	April	No 5322	2005	Review of <i>Michelangelo and the Reinvention of the Human Body</i> , James Hall
Dogma days (book review)	<i>TLS</i>	October	No 5352	2005	Review of <i>Art Since 1900: Modernism, Antimodernism, Postmodernism</i> , Hal Foster, Rosalind Krauss, Yve-Alain Bois & Benjamin HD Buchloh
A London Meditation: the haunting truth	<i>The London Arts Café Magazine: Art and Cities</i>	Winter	No 17	2005	
<i>London Mappings and Panoramas and other recent works</i>				2006	Catalogue, Austin/Desmond Fine Art
In conversation with Lyndall Gordon	in <i>London Mappings and Panoramas and other recent works</i>			2006	Catalogue, Austin/Desmond Fine Art
Between the Meticulous and the Mad	In <i>British Vision: Observation and Imagination in British Art 1750–1950</i> , ed Hoozee, with introductory essays by John Gage and Timothy Hyman			2007	Mercatorfonds, Brussels; adviser and a main contributor
The Good Neighbor	in <i>Nurit David: I Was Born Chinese</i>	March		2007	Tel Aviv Museum of Art

Book review	in <i>The Powys Society's Newsletter</i>	March	60	2007	Review of <i>Anarchist Seeds beneath the Snow</i> , David Goodway
Anyone there? (book review)	<i>TLS</i>	26 October	No 5456	2007	Review of <i>The Painted Face</i> , Tamar Garb
No lonely genius	<i>TLS</i>	18 April	No 5481	2008	Review of Cranach (RA) & catalogue
<i>A Book of Emblems</i>				2009	Limited edition: 300 numbered, signed copies, in memory of Bhupen Khakhar (1934–2003)
<i>Timothy Hyman: The Man Inscribed With London</i>				2009	Catalogue, Austin/Desmond Fine Art; introductory essay by Tess Jaray
Mario Sironi	in <i>Another Country</i>	April–June		2010	Estorick Collection exhibition: 'Another Country: London Painters in Dialogue with Modern Italian Art'
Renaissance Siena	<i>The Burlington Magazine</i>	June	CLII, No 1287	2010	Review of 'Le Arti a Siena nel Primo Rinascimento: Da Jacopo della Quercia a Donatello' (Ospedale S. Maria della Scala, Opera della Metropolitana & Pinacoteca Nazionale, Siena)
Professor Richard Maxwell: literary scholar devoted to the strangeness and excitement of the urban experience	<i>The Independent</i>	15 October		2010	Obituary

<i>Fifty Drawings</i>				2010	Lenz Books, limited edition: 300 numbered, signed copies
Tributes to Richard Maxwell	<i>The Powys Journal</i>		XXI	2011	Michael Ballin, Ian Duncan & Timothy Hyman
Book review	<i>The Powys Journal</i>		XXI	2011	Review of <i>A Glastonbury Romance Revisited</i> , WJ Keith
Peter de Francia: painter and teacher who railed against the British	<i>The Independent</i>	February		2012	Obituary
Robert Hoozee: curator and noted expert on British art	<i>The Independent</i>	March		2012	Obituary
Painters' Rites (book review)	<i>TLS</i>	July	No 5702	2012	Review of <i>The Healing Presence of Art</i> , Richard Cork
In conversation with Noah Saterstrom	<i>Trickhouse</i>	February		2013	http://timothyhyman.net/interview ; http://www.trickhouse.org/vol16/hyman_saterstrom/hyman_saterstrom.html
Obsessions: R B Kitaj, 1932–2007	<i>The Burlington Magazine</i>	May	CLV, No 1322	2013	Review of exhibition (Berlin, London, Chichester, Hamburg) & catalogue
Radical in the Making	<i>RA Magazine</i>	Autumn	No 120	2013	On Daumier. Context: 'Daumier: Visions of Paris' (RA)
Introductory text to book	<i>Amit Ambalal: The "Unseen" Drawings and Watercolours</i>			2014	Archer Graphic Studio, Ahmedabad

Drawing on our fears	<i>RA Magazine</i>	Spring	No 126	2015	Context: 'Goya: The Witches and Old Women Album' (Courtauld Gallery)
<i>A Year with Maggie's</i>				2015	Published by Royal Academy of Arts
Remembering Wilson Knight	<i>The Powys Journal</i>		XXV	2015	
Half-aquatic mist-dweller (book review)	<i>TLS</i>	January		2016	Review of <i>The Art of David Jones</i> , Ariane Bankes & Paul Hills
Letter to the Editor re David Jones	<i>TLS</i>	January		2016	(27 January)
<i>The World New Made: Figurative Painting in the Twentieth Century</i>				2016	Thames & Hudson
Painting like a dream	<i>RA Magazine</i>	Winter	No 133	2016	Excerpt from <i>The World New Made: Ensor, Kiff</i>
James Ensor	<i>The Burlington Magazine</i>	February	CLIX, No 1367	2017	Review of 'Intrigue: James Ensor by Luc Tuymans' (RA)
Introductory essay to Aude Hérial Jäger catalogue	in <i>Aude Hérial Jäger: Sentinels</i>			2017	Mercer Chance Gallery
A Born-Again Jew (book review)	<i>New York Review of Books</i>	April	65, 7	2018	Review of <i>Confessions of an Old Jewish Painter</i> , Kitaj

Visionary flatlander	<i>TLS</i>	7 December	No 6036	2018	Review of 'Bruegel: The Hand of the Master', Kunsthistorisches Museum, Vienna; <i>Bruegel, The Master</i> (Thames & Hudson); <i>Pieter Bruegel, The Complete Works</i> (Taschen)
Ken Kiff at Sainsbury Centre	<i>RA Magazine</i>			2019	
From the Studio to the Street	in <i>Ways of Drawing: Artists' Perspectives and Practices</i> , Royal Drawing School			2019	Thames & Hudson
In memoriam Jeffery Camp RA	<i>RA Magazine</i>	Summer	No 147	2020	
Introductory essay to Anthony Farrell catalogue	in <i>Anthony Farrell: The London W11 Series</i>			2020	Art Space Gallery