

The <i>Modus Vivendi</i> of John Cowper Powys	in <i>Essays on John Cowper Powys</i> , University of Wales Press			1972	
8½ as an Anatomy of Melancholy	<i>Sight and Sound</i>	Summer	43, No 3	1974	
<i>Solaris</i>	<i>Film Quarterly</i>	Spring	XXIX, No 3	1976	
The Religion of a Sceptic	<i>The Powys Review</i>	Winter		1977	
A Blake for Today	<i>Artscribe</i>	April	No 11	1978	
A Social Art: Josef Herman and Peter de Francia	<i>London Magazine</i>	April	18, No 1	1978	
The Subject Matter of Cézanne's Bathers	<i>Artscribe</i>	June	No 12	1978	
Art: Portraits	<i>London Magazine</i>	June	18, No 3	1978	
John Cowper Powys and Religion: Dostoevsky as the Type of the Prophetic Artist	<i>The Powys Review</i>	Winter/Spring	Number Four	1978/ 1979	
<i>Narrative Paintings</i>		Summer		1979	Introduction and catalogue (Arnolfini) for touring exhibition (Bristol, London, Stoke-on-Trent, Edinburgh)
Kitaj: A Return to London	<i>London Magazine</i>	February	19, No 11	1980	Kitaj's replies to TH's questions
Josef Herman	<i>Artscribe</i>	April	No 22	1980	
Balthus: A Puppet Master	<i>Artscribe</i>	June	No 23	1980	
Revolutionaries, Revivalists and RAs	<i>London Magazine</i>	July	20, No 4	1980	
Living out of London — XVI	<i>London Magazine</i>	August–September	21, Nos 5 & 6	1981	
The Imagery of Religion “At the Turn of a Civilisation”	in <i>Prophecy and Vision</i> , The Committee for Prophecy and Vision, ed Burman & Nugent			1982	
The Inspiration of English Romanesque: Part I — Living Books and Lost Walls	<i>Artscribe</i>	May–July	No 46	1984	
The Inspiration of English Romanesque: Part II — The Sigena Master and the High Romanesque Synthesis	<i>Artscribe</i>	July–August	No 47	1984	

Domenico Tiepolo: The New World	<i>Alba</i>	Autumn	No 5	1987	
Remaking the World	<i>RA Magazine</i>	Summer	No 19	1988	Early Cézanne, dialogue with Leonard McComb
From Siena to London	in <i>The Subjective City</i>			1989	Cleveland Gallery, Middlesbrough, & Turnpike Gallery, Leigh
A note on R B Kitaj's <i>The Sensualist</i> (1973–84)	in <i>Kitaj: The Sensualist 1973-84</i>		No 1 Vol I	1991	Pub: For Art, Oslo
Stanley Spencer: The Sacred Self	in <i>Stanley Spencer – The Apotheosis of Love</i>			1991	Barbican Art Gallery
The figure in the wallpaper	<i>TLS</i>	October	No 4621	1991	Review of 'Vuillard' (Graves Art Gallery, Sheffield)
Goya: to the end of the night	<i>RA Magazine</i>	Spring	No 42	1994	Context: 'Goya: Truth and Fantasy, The Small Paintings' exhibition (RA)
A Carnival Sense of the World	<i>RA Magazine</i>	Autumn	No 44	1994	Domenico Tiepolo
James Ensor: A Carnival Sense of the World	in <i>James Ensor 1860–1949: Theatre of Masks</i>			1997	Barbican Art Gallery
A New Space for the Self	<i>Modern Painters</i>	Autumn	11, No 3	1998	Bonnard, subjective space and the rediscovered, discontinuous self
John Cowper Powys: The Quest for the Pictorial Equivalent	<i>The Powys Journal</i>		VIII	1998	
<i>Carnavalesque</i>				2000	Hayward Gallery
Catalogue and introductory essay: 'Stanley Spencer: Angels and Dirt'	<i>Stanley Spencer</i>			2001	Tate Gallery
Goya's Visible Speech	<i>Modern Painters</i>	Summer	14, No 2	2001	Context: 'Goya: Drawings from his Private Albums' (Hayward Gallery)

An upside-down masquerade	<i>TLS</i>	March	No 5214	2003	Review of Max Beckmann (Tate Modern) & catalogue, & <i>On My Painting</i> , Max Beckmann
In conversation with Gabriel Josipovici	in <i>Recent Work</i>			2003	Catalogue, Austin/Desmond Fine Art
Dogma days (book review)	<i>TLS</i>	October	No 5352	2005	Review of <i>Art Since 1900: Modernism, Antimodernism, Postmodernism</i> , Hal Foster, Rosalind Krauss, Yve-Alain Bois & Benjamin HD Buchloh
In conversation with Lyndall Gordon	in <i>London Mappings and Panoramas and other recent works</i>			2006	Catalogue, Austin/Desmond Fine Art
Drawing on our fears	<i>RA Magazine</i>	Spring	No 126	2015	Context: 'Goya: The Witches and Old Women Album' (Courtauld Gallery)